



Models 40-140, 40-145

SPECIFICATIONS

TYPE OF CIRCUIT: Models 40-140 and 40-145 are six (6) tube alternating current superheterodyne models employing the new Philco built-in super aerial system which eliminates an outside aerial and reduces local interference to a minimum.

PHILCO BUILT-IN SUPER AERIAL SYSTEM:

Included in the built-in super aerial system is a statically shielded loop for broadcast band reception and a short wave receiving loop. A feature of the built-in broadcast band statically shielded loop is that the receiver may be turned to the position in which it picks up a minimum amount of interference, or if interference is not present the receiver may be set in the position where best reception is obtained.

In addition, other features of design are: Three tuning ranges; special high gain R. F. stage; Philco high-efficiency Loktal tubes; automatic volume control, tone control and a Beam power audio output stage. In general, these models are similar but differ in their tuning mechanisms and cabinets.

Model 40-140 is dial tuned and assembled in cabinet type "T" (Table model).

Model 40-145 is equipped with six electric push buttons for automatically selecting stations in addition to dial tuning. Five push buttons are used for stations one of which can be

used in combination with special type PHILCO TELEVISION receivers for reception of television sound programs. The sixth push button selects dial tuning.

The procedure for adjusting the push buttons to broadcast stations is the same as that contained in Service Bulletin No. 325. The frequency coverage of each push button is as follows:

540 to 1030 K. C.	740 to 1300 K. C.
650 to 1100 K. C.	900 to 1470 K. C.
	1160 to 1600 K. C.

Philco television sets and record players contain information for adjusting the push button on the 40-145.

TUNING RANGES:
540 to 1550 K. C. 1.5 to 3.3 M. C. 5.7 to 18.0 M. C.

INTERMEDIATE FREQUENCY: 455 K. C.

POWER SUPPLY: 115 volts A. C., 60 cycle.

POWER CONSUMPTION: 38 watts.

AUDIO OUTPUT: 2 watts.

PHILCO TUBES USED: 1232, R. F.; 7J7, converter; 7B7, I. F.; 7C6, second detector, AVC and first audio; 7B5, audio output and 7Y4, rectifier.

CABINET DIMENSIONS: Height, 10 1/8"; Width, 14 1/8"; Depth, 8".

ALIGNMENT OF COMPENSATORS

EQUIPMENT REQUIRED

1. **Signal Generator** with a frequency range from 115 to 36,000 K. C., such as Philco Model 077.
2. **Aligning Indicator**, Philco Model 027 or 028, vacuum tube voltmeter and circuit tester incorporates sensitive audio output

meters and vacuum tube voltmeters. Either of these instruments can be used as an aligning indicator.

3. **Fibre Handle Screw Driver**, Philco Part No. 45-2610. When using the vacuum tube voltmeter for aligning the receiver, an aligning adaptor Part No. 45-2767 is required.

CONNECTING ALIGNING METERS

1. **Audio Output Meter:** If the Philco Models 027 and 028 audio output meters are used, they are connected to the speaker voice coil terminals or the plate and screen terminals of the 7B5 tube. Adjust the meter to use the 0 to 10 volt A. C. scale.

2. **Vacuum Tube Voltmeter:** To use the vacuum tube voltmeter as an aligning indicator make the following connections:

Adjusting I. F. Circuit: Remove the 1232 R. F. tube from its socket and insert the aligning adaptor, then replace the tube in the adaptor. Connect the negative terminal of the vacuum tube voltmeter to the light colored wire which protrudes from the side of the adaptor. Attach the positive terminal of the vacuum tube voltmeter to the black wire of the adaptor.

Adjusting R. F. Circuit: To adjust the R. F. circuit, the aligning adaptor is inserted in the 7C6 second detector tube socket. The vacuum tube voltmeter remains connected to the adaptor as given in the paragraph above. With the voltmeter connected in this manner, a very sensitive indication of the A. V. C. voltage is obtained when the padders are adjusted.

After connecting the aligning adaptors, adjust the compensators as shown in the tabulation below. Locations of the compensators are shown in Schematic Diagram. If the aligning meter pointer goes off scale when adjusting the compensators, reduce the strength of the signal from the generator.

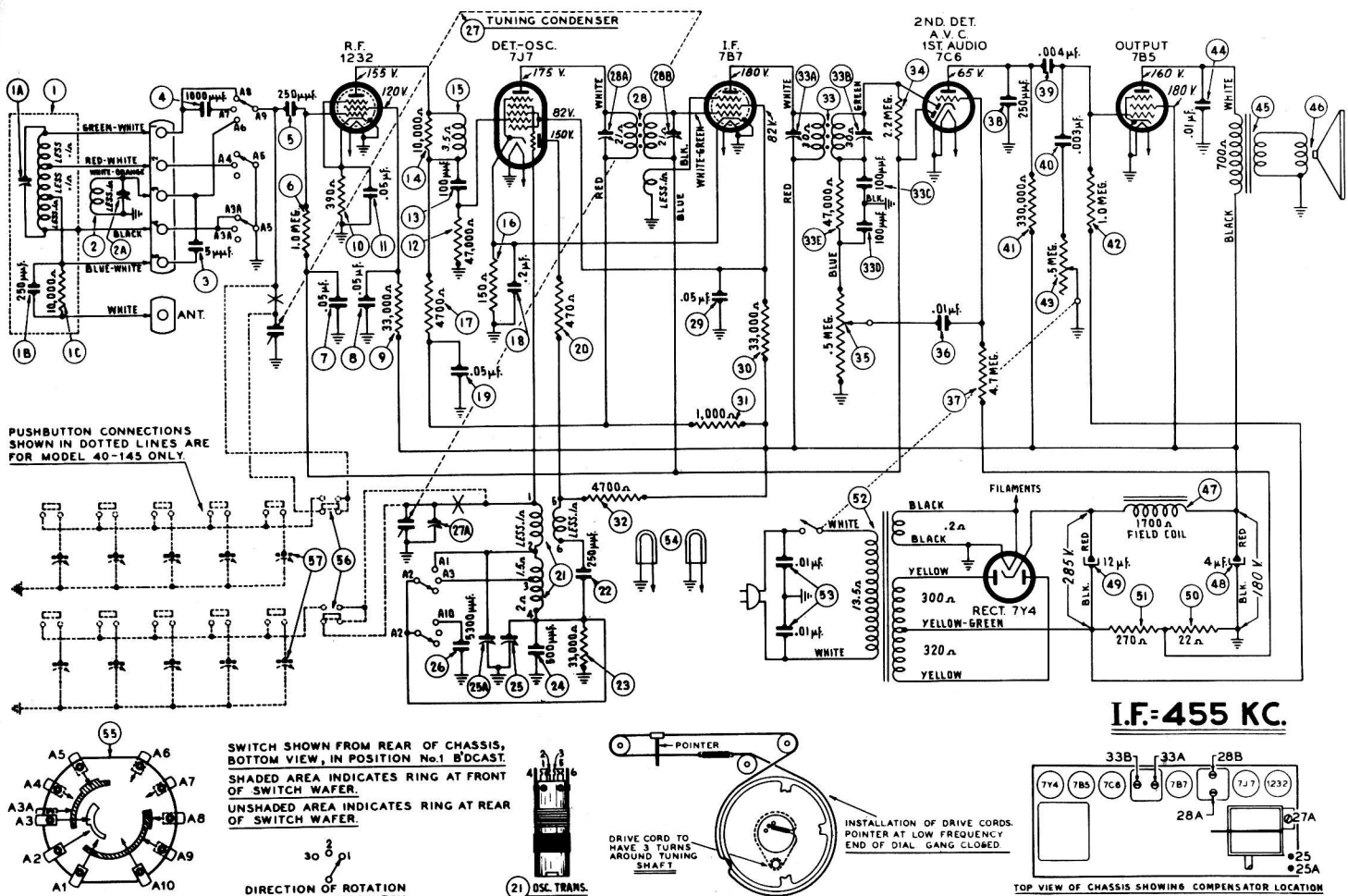
Operations in Order	SIGNAL GENERATOR		RECEIVER			SPECIAL INSTRUCTIONS
	Output Connections	Dial Setting	Dial Setting	Control Settings	Adjust Compensators	
1	No. 1 Ter. on Loop Panel Note B	455 K. C.	580 K. C.	Vol. Cont. Max. Range Switch "Brdcst"	33A, 33B, 28A, 28B	Dial Push-Button "In" Model 40-145
2	Use Loop, Note C	18.0 M. C.	18.0 M. C.	Vol. Cont. Max. Range Switch "S.W."	27A, 2A, Note D	Check Image at 17.090 K. C.
3	Use Loop, Note C	1500 K. C.	1500 K. C.	Range Switch "Brdcst"	25A, 1A	Note A
4	Use Loop, Note C	580 K. C.	580 K. C.	Range Switch "Brdcst"	25	Roll Tuning Condenser
5	Use Loop, Note C	1500 K. C.	1500 K. C.	Range Switch "Brdcst"	25A, 2A	
6	Use Loop, Note C	18.0 M. C.	18.0 M. C.	Range Switch "S.W."	2A, Note D	Roll Tuning Condenser & Adjust Padder to First Peak from Tight Position

NOTE A—DIAL CALIBRATION: In order to adjust the receiver correctly, the dial must be aligned to track properly with the tuning condenser. To do this, proceed as follows: Turn the tuning condenser to the maximum capacity position (plates fully meshed). With the condenser in this position, set the tuning pointer on the extreme left index line at the low frequency end of the broadcast scale.

NOTE B—When adjusting the I. F. padders the high side of the signal generator output is connected through a .1 mfd. condenser to terminal No. 1 of the loop terminal panel at the rear of the chassis. The ground or low side of the generator is connected to the chassis of the receiver.

NOTE C—When aligning the R. F. Circuits a loop is made from a few turns of wire and connected to the generator output terminals; the signal generator is then placed two or three feet from the loop in the cabinet.

NOTE D—S. W. Oscillator compensator (27A) is located on top of the tuning condenser. Antenna compensators (1A) and (2A) are located on the loop. When adjusting the "Ant" compensators, the receiver loop should be held in place against the back of the cabinet.



SCHEMATIC DIAGRAM MODEL 40-140 & 40-145

Replacement Parts — Models 40-140 and 40-145

SCHE. No.	DESCRIPTION	PART No.	SCHE. No.	DESCRIPTION	PART No.	SCHE. No.	DESCRIPTION	PART No.
1	Loop Assembly (Broadcast)	38-9892	53	Line Condenser (.01-.01 mfd.)	3903-0DG		Insulating Bushing (Drive Shaft)	27-9437
1A	Compensator	31-6318	54	Pilot Lamps	34-2064		Knobs (Tuning, Tone, Vol., Wave Switch)	27-4332
1B	Mica Cond. (250 mmfd.)	61-0033	55	Wave Switch	42-1495		Knobs (Pushbuttons, Model 40-145)	27-4824
1C	Resistor (10,000 ohms, 1/2 watt)	33-310339	56	Push Button Switch (Model 40-145 only)	42-1528		Pilot Lamp Socket Assy.	38-9904
2	Loop Assembly (Short Wave)	38-9893	57	Padder Strip (Model 40-145 only)	31-6316		Pointer	56-1532
2A	Compensator	31-6320					Rubber Bushing (Tuning Cond. Drive)	27-9432
3	Mica Cond. (5 mmfd.)	30-1097					Spring (Tuning, Drive Cord)	28-8751
4	Mica Cond. (1000 mmfd.)	30-1063					Spring (Pointer, Drive Cord)	28-8953
5	Mica Cond. (250 mmfd.)	61-0033					Spring (Tuning Shaft Assy.)	36-1478
6	Resistor (1.0 meg., 1/2 watt)	33-510339					Speaker	55-0575
7	Tubular Cond. (.05 mfd.)	30-4518					Tuning Shaft	58-6052
8	Tubular Cond. (.05 mfd.)	30-4518					Tuning Drive Drum Assy.	38-9883
9	Resistor (33,000 ohms, 1/2 watt)	33-333339					Sockets (Loktal Tubes)	55-0575
10	Resistor (390 ohms, 1/2 watt)	33-139331					Tuning Shaft	58-6052
11	Tubular Cond. (.05 mfd.)	30-4518					Tab (Dial, Model 40-145)	27-5526
12	Resistor (47,000 ohms, 1/2 watt)	33-347339					Tab (Television, Model 40-145)	27-9450
13	Mica Cond. (100 mmfd.)	30-1128					Tab Kit (Model 40-145)	40-6473
14	Resistor (10,000 ohms, 1/2 watt)	33-310339					Washer ("C" Type, Tuning Shaft)	28-2043
15	R. F. Transformer	32-3194						
16	Resistor (150 ohms, 1/2 watt)	33-115331						
17	Resistor (4700 ohms, 1/2 watt)	33-247339						
18	Tubular Cond. (.2 mfd.)	30-4536						
19	Tubular Cond. (.05 mfd.)	33-333339						
20	Resistor (470 ohms, 1/2 watt)	33-147339						
21	Oscillator Transformer	32-3195						
22	Mica Cond. (250 mmfd.)	61-0033						
23	Resistor (33,000 ohms, 1/2 watt)	33-333339						
24	Silver Mica Cond. (500 mmfd.)	30-1138						
25	Compensator (2 section)	31-6317						
26	Mica Cond. (500 mmfd.)	30-1134						
27	Tuning Condenser	31-2375						
28	1st I. F. Trans. Assy.	32-3210						
29	Tubular Cond. (.05 mfd.)	30-4518						
30	Resistor (33,000 ohms, 1/2 watt)	33-333339						
31	Resistor (1,000 ohms, 1/2 watt)	33-210339						
32	Resistor (4700 ohms, 1/2 watt)	33-247339						
33	2nd I. F. Trans. Assy.	32-3281						
34	Resistor (2.2 meg., 1/2 watt)	33-522339						
35	Volume Control (.5 meg.)	33-5319						
36	Tubular Cond. (.01 mfd.)	30-4572						
37	Resistor (4.7 meg., 1/2 watt)	33-547339						
38	Mica Cond. (250 mmfd.)	61-0033						
39	Tubular Cond. (.003 mfd.)	30-4580						
40	Resistor (330,000 ohms, 1/2 watt)	33-433339						
41	Resistor (1.0 meg., 1/2 watt)	33-247339						
42	Tone Control (.5 meg.) On-Off Switch	33-5333						
43	Tubular Cond. (.01 mfd.)	30-4572						
44	Output Transformer	32-8063						
45	Cone and Voice Coil Assy. (Spkr. Part No. 36-1478-3)	36-4085						
46	Field Coil (Replace Spkr. Part No. 36-1478)	30-2401						
48	Electrolytic Cond. (4 mfd., 400 V.)	30-2409						
49	Electrolytic Cond. (12 mfd., 400 V.)	33-022331						
50	Resistor (22 ohms, 1/2 watt)	33-127431						
51	Resistor (270 ohms, 1 watt)	33-127431						
52	Power Trans. (115 V., 50-60 cycles)	32-8064						

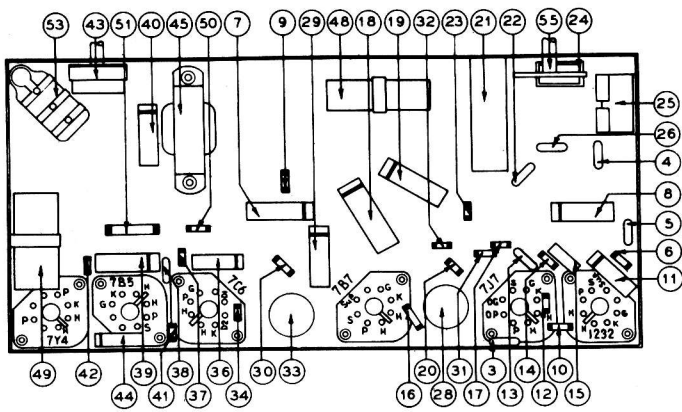


FIG. 1. PART LOCATIONS, UNDERSIDE OF CHASSIS.

MANY OF THE PARTS IN THIS PHILCO, SUCH AS CONDENSERS AND RESISTORS, ARE HELD TO MUCH CLOSER TOLERANCE THAN STANDARD REPLACEMENT PARTS. GENUINE PHILCO REPLACEMENT PARTS MUST BE USED TO OBTAIN SATISFACTORY PERFORMANCE OF THIS MODEL.